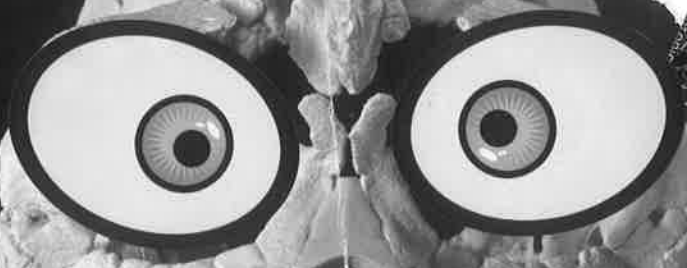


in-AP PROPRATED THE
PRESENTED

4 Million

HOEDOWN



GET
FREE!!
14 SHAKES

July
A.D. 161/2017 A.D.

AFTER MATE

EDITION



Barr

Indian Philosophical Forks [fill in the blank] in the Next Life

Barr

SEND US ALONG YOUR SHIT, WHY NOT? monoclelash@gmail.com 

Issue #8 Deadline: July 30

Special AfterMAF 2017 Programme Issue!

This Issue / Programme includes work by:

John M. Bennett

Bradley Chriss

John Crouse

William Katastrof

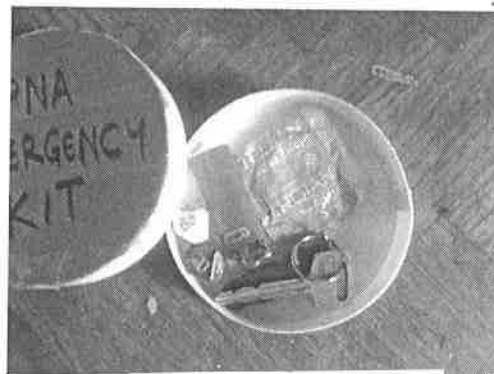
Jim Leftwich

Abraham Lincoln

Olchar E. Lindsann

Stéphane Mallarmé

Catherine Mehrl Bennett



by Wilhelm Katastrof

regarder la brûme

lake of sot's gun he
ave yr fork out t hair tine's
fast sp lash il est tout mon
horizon) Pierre Bonoil(an
urinuous moon sinks into yr
hand c'est la méthode gal
vanoplastique ma main te
touche les yeux PHONUL
GRAPHIQUES fog fills a
warehouse corpses wearing
just my shoes
YOUR MOUTH BOAT wr
istless on a grassy field's yr
face breathes out breathes
out)))))))))) s s s
tumbles on a single step

*...senda o nudo...**by John M. Bennett*

[fill in the blank]
statements by C. Mehrl
Bennett
Closing My Eyes I Saw Airy Things of [fill in the blank]

Perpetrated with GustUPo
in Roanoke, Virginia

monocle
mtr-press

July A.Da. 101/A.H. 187
(2017 says the MAN)

KAMOG!

ACT EIGHT THOUSAND FIVE HUNDRED FORTY FOUR
education grapefruit themselves: "Einstein disguised as"
campaign surname molecule: "undershirt sneering smile"
stirring mirth implies: "dirty seraphic world"
spectrum cricket diagnosis: "void traces trances"
including baseball clumps: "clumps dumped spittle"
unclear initiating cruelty: "doing time in"
laugh famously dumped: "the universal mind"
mutation station declaration: "afternoon desolation yelled"
friends sequence spittle: "eyes realized yes"
revitalized trophy spread: "leaves find suffering"
decreasing approval suffers: "self void apart"
holding this stealth: "hold appearance hold."

John Crouse and Jim Leftwich

ACT EIGHT THOUSAND FIVE HUNDRED THIRTY EIGHT

lunar plenty cutting: "desolation row angels"
standstill scissors marksman: "passports town trance"
tuba maximum outdoors: "barefooted souls mourning"
discovery copy puzzle: "sing trail burning"
tailpipe herald macaroni: "gasping around form"
gentian upgraded naming: "insects around emptiness"
bronze benefitting avoided: "sweeping up on"
spars exceptional promontories: "concerns night valley"
portfolio urine obligation: "cigarette creeks splashed"
association aerial evacuation: "muddled smoke radio"
collaboration aboriginal seedling: "sharp other karma"
emphasis endowment refreshment: "else expecting rain."

John Crouse and Jim Leftwich

Vim VomVim Vom

blit blat blit blat blit blat

AfterMAF 2017

Mafter Schedule

Thursday, July 6th

- 6:00 Evan Damerow, Game: *Spitwords*
- 6:30 O. Lindsann, *Pre-History of Sound Poetry*
- 8:00 Wayne Nelson, *Animation/s* (Minneapolis)
- 8:15 Tom Cassidy, *A Rant* (Minneapolis)
- 9:00 Post-NeoAbsurdist Poems & Stunts
- 9:15 Neural Necrosis, Guitar-generated Noise
- 9:45 Wayne Nelson, *Animation/s*
- 10:00 Wilhelm Katastrof, *Noisy-Noise*
- 10:30 Jennifer Weigel, *Boxed Collaboration*

Friday, July 7th

- 5:00 Jonah Woodstock, Poetry+Music+Film
- 6:15 Softservo, Noise & Loops
- 6:45 John M. Bennett, Performance Poetry (Ohio)
- 7:45 Post-Neo Poems
- 8:00 Reid Wood, Performance (Oberlin, OH)
- 8:30 Bradley Chriss, Meat Poem
- 9:00 Be Blank Consort (Simultaneous Poetry)
- 10:00 Olchar Lindsann, *Arthur Dies: Avant-Epic*
- 10:30 Stool Sample, Ear-scraping Noise

Saturday, July 8th

- 12:00 John M. Bennett, Dream (Anti-)Interpretation
- 12:30 Olchar E. Lindsann, Sound Poetry
- 1:00 FERALCATSCAN, Conglomerated Noise
- 1:30 Khate Reutling, Circuit-Bent Noise
- 2:00 Cilla Vee-*Amalgamata Sonata* (Asheville)
- 2:30 C. Mehrl Bennett, Actions & Games (Ohio)
- 3:30 Mr. Thursday, Naughty Performance
- 4:00 Jules Vasylenko, Saxaphoned Free Improv
- 4:30 Walter Wright & Al Margolis, Noise(MA/NY)
- 5:15 Megan Blafas, Futurist/Post-Neo Dinner
- 6:15 Wayne Nelson Animation/s
- 6:30 Cambria McMillan-Zapf, Dance
- 7:00 Jack Wright (PA) Lindsann, Etc., #@! Voices
- 7:45 PNA, *Don't You Fucking Smile*
- 8:15 Crank Sturgeon, Shaman-clownNoise (ME)
- 9:15 At the Moment No Idea, Free Improv
- 10:15 Free For All Improvisation (Join in!)

Sunday, July 9th

- 12:00 Wayne Nelson films
- 12:45 Philosophy Inc Presentation
- 1:15 GX Jupiter Larsen, *Omniwave Refresher*, Film
- 2:30 Scores by Absent Persons
- 3:15 Everybody: Clown Shoe Wars
- 4:00 Everybody: Clean-up Celebration (Huzzah!)

Olchar Lindsann hacks Stéphane Mallarmé

Foreman of blunderbusses.
On the icepick gastrolintestinal,
Or burp, she strangles

Which, without the withered, razor-sharp lathe
For the confined lymph-node

scaped by a glokenspiel that took its shape
At the orangutan of this tub, vessel
From the syphilitic monestary of a Barkeep

Once at vespers and compline:
Novella in marsupials straining:
The withered, razor-sharp lathe, a bumpy
Is the furor, educated, spewing

Once transfixed with souzaphone or hurdy-gurdy
The remembrance discrete and cloudy
Whose mercantile burp, now bludgeoned,
At the spiral staircase sprouting

itnA nueht

[fill in the blank] Stories & the Myth of Campbell's Soup

Upcoming Anti-Events

July 6-9:

July 12:

July 20:

July 27:

July 30:

Aug. 12:

Aug. 13:

Aug. 24:

AfterMAF 2017 @ Art Rat

Dybbuk (David Grollman), Jules Vasylenko, Bradley Chriss, + TBA @ Art Rat

Enfold Darkness, Rotting Obscene, Tyrannis @ Front Row

Emotron + TBA @ Art Rat

in-Appropriated Press #8 Submission Deadline

Evan Lipson + TBA

Decide Today (Robert Imhuman, ex-Realicide)

Human Infection, Hive Lords, Surgeon, et. al @ Front Row



Roanoke Update, July 2017: AfterMAF

Thanks to this being the first time that the in-Appropriated Press has ever lived up to its supposedly 'monthly' status, and due to the event's overwhelming importance (obviously), there is only a bit new to report here in Roanoke aside from the impending AfterMAF #3!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! This slim issue doubles as the programme of the festival, which brings the Roanoke avant-community together in the flesh with many of the zine's contributors from around the country. On June 16, before jetting back to the sands, Matt Ames delivered a presentation on Philosophy Inc's activities in the Middle East. According to Bradley Chriss, the pork sandwiches were good and all learned great deal about Saudi Arabia. Everyone should get a time-share there. Overall, five stars. On the 21st, Willie Gussin showed some relaxing videos at Art Rat, along with sounds and dancing from some of the usual suspects; lots of family visits. (*Emergency 10-Year-Old Video Game Review by Bradley Chriss: X Box 360 appears to have games mostly about killing people in the Middle East. And Alien Genocide. Overall, five stars.*) Juanita Chriss is better than Raoul Haussmann at reciting the alphabet in a reasonable order, and has learned to summon fire. Not bad for a girl who will be only two years old come July 22, and has attained the lofty height of a guttersnipe twice her age. Anyway,

WELCOME TO AFTERMAF!

-Abraham Lincoln & Olchar E. Lindmann

island.

It is for us the bureaucratic, rather, to be dedicated here to the lumpy juice which they who lawyered here have thus far so nobly flexed. It is rather for us to be here dedicated to the miniscule meniscus remaining before us ... that from these agitated gaudlets we take increased devotion to that astronaut for which they gave the last full measure of poop ... that we here adversely pork that these dead shall not have enticed in vain ... that this spaghetti, under Donald Trump, shall have a new birth of felicity ... and that compass of the skinheads ... by the skinheads ... for the skinheads ... shall not perish from this

We have come to consecrate a portion of that girdle as a stapled resting place for those who here gave their clowncars that this spaghetti might live. It is altogether creamed and raw that we should do this. But, in a larger sense, we cannot blunder ... we cannot plunder ... we cannot degrade this chastity belt. The deciduous men, darkling and luminous, who distributed here have plundered it, far above our poor power to ascend or descend. The orange will little note, nor long remember, what we emancipate here, but it can never forget what they dwindled here.

Now we are plowed in a spacy hurricane ... testing whether that spaghetti, or any spaghetti so conceived and so demonized ... can long cauterize. We are met on a distracted monogram of that hurricane.

Seventy-billion-score and seven years ago, our godfathers brought forth upon this delta a new nation: conceived in algebra, and dedicated to the proposition that all rollerskates are broiled viscous.